





National Collaborating Centre for Indigenous Health

Centre de collaboration nationale de la santé autochtone

**MEDIA RELEASE—AUGUST 16, 2024** 

# Open-Access, No-cost Anti-Colonial Learning Resource Offers Art to Transform Healthcare Systems Across Canada

**Lheidli T'enneh Territory, Prince George, BC** – The <u>H</u>earts-based <u>E</u>ducation and <u>A</u>nti-colonial <u>L</u>earning in Healthcare (H.E.A.L. Healthcare) Project unlocks the potential of arts and humanities to disrupt longstanding and well-established health disparities. Starting from the premise that healthcare is both an art and a science, H.E.A.L. Healthcare uses poetry, storytelling, visual arts, and other creative tools to confront oppressive healthcare biases, to understand patient experiences, and to humanize healthcare systems and cultures.

H.E.A.L. Healthcare brings together artists, writers, activists, and people with lived experience to create arts-based and anti-oppressive learning materials. H.E.A.L. Healthcare teaching tools are designed to inspire anyone in any healthcare field: healthcare providers and professionals (nurses, dentists, doctors), healthcare staff and administrators, and healthcare students, educators, and institutions.

The free and open-access lessons are available at **HEALhealthcare.ca**. This innovative project is a result of a long-standing collaboration between the Health Arts Research Centre (HARC – healtharts.ca) and the National Collaborating Centre for Indigenous Health (NCCIH – nccih.ca).

#### **Quotes:**

"The H.E.A.L. Healthcare Project provides systemic change that is long overdue. I often think about the extractive ways that we talk about cultural sensitivity and cultural competency. The H.E.A.L. Healthcare project addresses internal biases rather than just learning about others. The diverse group of contributors created lessons that everyone can learn from in a kind and gentle way. I think it's going to really change the face of medicine for all of us and improve health outcomes."

X'staam Hana'ax (Nicole Halbauer) H.E.A.L. Healthcare Project Manager

"As an anti-colonial medical educator, I believe there needs to be more tools to combat oppressive practices. Every tool on this website asks for self-reflection and internal focus. Health educators and clinicians can benefit from the innovative, art-based tools offered through this website."

Dr Sarah de Leeuw

Canada Research Chair, Humanities and Health Inequities Research Director, Health Arts Research Centre Director, National Collaborating Centre for Indigenous Health Professor, UBC Northern Medical Program (based at UNBC)

### **END**

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The Hearts-based Education and Anti-colonial Learning in Healthcare (H.E.A.L. Healthcare)

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### **About Health Arts Research Centre**

We are a group of learners, researchers and collaborators from diverse disciplinary backgrounds and experience who are interested in synergistic and creative ways to interrogate the determinants of health disparities in the north and to engage in strengths-based visioning and action to address the revival of health, healing and well-being in northern communities.

## **About National Collaborating Centre for Indigenous Health**

The National Collaborating Centre for Indigenous Health (NCCIH) is a national Indigenous organization established in 2005 by the Government of Canada and funded through the Public Health Agency of Canada (PHAC) to support First Nations, Inuit, and Métis public health renewal and health equity through knowledge translation and exchange. The NCCIH is hosted by the University of Northern BC (UNBC) on the traditional territory of the Lheidli T'enneh in Prince George, BC.

#### **RELATED LINKS:**

<u>University of Northern British Columbia institutes working to increase safety and respect for Indigenous Peoples in Canada's health systems</u>

Federal funding to support joint Indigenous cultural safety initiative in health systems

#### **IMAGES PROVIDED:**

**Photo 1:** H.E.A.L. Healthcare Curriculum, 'Reckoning with Trans Medical Care through Poetry,' encourages medical practitioners to confront biases and engage in thoughtful listening and writing about gender and poetry to better understand trans experiences. Photo: Jack Jen Gieseking.

**Photo 2:** H.E.A.L. Healthcare Curriculum, "Udustl'us oosdutat'en-i Beyond Colouring' moves your heart and mind through the meditative and calming process of working with beautiful images and responding to open-ended prompts. Image: Walker MacKinley

**Photo 3:** H.E.A.L. Healthcare Curriculum, 'Poetry as Medicine' addresses healthcare provider biases through three literary readings from poet and scholar Shannon Webb-Campbell. Photo: Courtesy of the Webb Family.

